

donated books to Kinmen County Library, National Kinmen Institute of Technology and Jincheng Middle School. Kinmen County Commissioner Li Chu-feng said that the Kinmen Book Fair represented a new milestone in the development of cross-strait cultural exchanges and also an important historical and cultural event for Kinmen. He expressed his hope that books could become a medium for forging closer ties between the two sides of the strait.

## CCS News and Activities

### ■ *CCS Hosts Seminar on Ming Palace Architecture and Official Power*

Dr. Kim Hong-gil delivered a keynote paper on "Ming Palace Architecture and Official Power" at an August 31, 2005, seminar organized by the Center for Chinese Studies (CCS) at the NCL. The event was hosted by Dr. Hsu Hung, a professor of history at Soochow University. Dr. Kim's paper explored how the officialdom guided the architectural engineering for the imperial palace in Beijing during the Ming period. The paper drew similarities between Ming officials and modern technocrats, noting that the former played a leading role in guiding craftsmen through the many construction processes. Several well-known scholars took part in lively discussions during the seminar.

A professor at Korea's Kangnung National University, Dr. Kim was in Taiwan to conduct research supported by a CCS grant. He is an authority and prolific writer on Ming and Qing history. (Chinese text by Te-Erh Kao)



*Professors Katayama Takeshi, Kim Hong-gil, Hsu Hung, Wang Jung-tsu, and Atsutoshi Hamajima (From left to right ) (Photo by Caesar Tsai)*

## Review

### ■ *NCL and Taitung University Roll Out Illustration Periodical*

Taitung University and the NCL jointly launched *Hui-ben Bang-bang-tang*, Taiwan's first professional quarterly on illustrated books. The quarterly is largely devoted to articles written by authors, painters, editors and scholars on the book illustration profession. The magazine also offers a forum for artists and scholars to publish their works; and it will feature translations and introductions to papers on illustration theory. The first edition includes a special article on narrative art in children's illustrated books by children's literature scholar Perry Nodelman.

